



# There's a Girl Who Is Knitting for You

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*Words by*

GEORGE HOPKINS

*Music by*

FLORENCE MILLS NIXSON

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**AMERICAN RED CROSS**

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Words by  
GEORGE HOPKINS

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Ev-'ry girl, ev-'ry where who is not o ver there, Ev-'ry

*a tempo*

girl who is left be - hind; Tho she's do - ing her bit, with the

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best of them, The best that one could find; She is

al-ways demure for her down cast eyes, Seem to say: "My gay days are all past

far, far be - hind" You may of - fer her a pen - ny for a

Bel-gian ref - u - gee, And find out just what is on her mind.

*rit.*

4 CHORUS

There's a girl who is knit-ting for you, ——— There's a girl who is

knit-ting for you, ——— When she starts a knit-ting, her

heart starts a flit-ting to you, to you ———

— No sub - ma - rine, can in - ter - vene, in be -

Between the thoughts I am send - ing to you. There's a heart that is

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

break - ing in two — But I'll knit it to - geth - er when

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

you, — Come back to the girl, who is wait - ing and

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

wait - ing and knit - ting for you.

This system contains the final two staves of music on this page. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The lyrics are written below the vocal staff.

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